



Maache mir eng zesammen



Séier eng kleng Foto hei mam Chef



Mam Patron

BETTER
CALL



Betitel

BETTER
CALL




Betitel







Et ass e Bloen, dat kann näischt sinn

A man with a shaved head, wearing a black jacket, is standing outdoors and talking on a blue corded telephone. He is holding the receiver to his ear with his right hand. The telephone is mounted on a wall. In the background, there is a white door with a glass panel and a black metal post. The scene is brightly lit, suggesting daytime.


Ja Hallo?

A man with short brown hair, wearing a dark blue suit jacket over a white shirt, is seated at a light-colored wooden table. He is leaning forward with his arms crossed on the table, looking down. In the background, there is a large window with white curtains. Outside the window, a person in a light-colored jacket is visible, standing near a doorway. The interior wall behind the man is red, and a yellow patterned curtain is visible on the right side of the frame.


Bonjour! Xavier Bettel um Apparat

A man with short brown hair, wearing a dark blue suit jacket over a light-colored shirt, is leaning forward with his arms crossed on a light-colored wooden table. He is smiling slightly and looking towards the camera. In the background, there is a large window with white curtains. Through the window, a person in a grey jacket is visible standing in a brightly lit area. To the right of the man, there is a red wall and a yellow patterned curtain. A small black microphone is clipped to his shirt.


Bonjour!

A man with short brown hair, wearing a dark blue suit jacket over a light-colored shirt, is seated at a light-colored wooden table. He is leaning forward with his arms crossed on the table, looking down and slightly to his left with a faint smile. A small black lavalier microphone is clipped to his shirt. In the background, a large window with white curtains is visible. Through the window, a person in a grey jacket is standing outside, holding a camera up to take a photo. The interior wall behind the man is a deep red color. To the right, a portion of a yellow chair with a dark, intricate pattern is visible.


Bonjour! Wéi geet et lech?

A man with a beard, wearing a black jacket, is standing outdoors and talking on a blue corded telephone handset. He is holding the handset to his ear with his right hand. The background shows a building with a white door and a window, and a green metal post. The scene is lit with natural light.


Ça va, a selwer?




Ma mir geet et blendend



wann ech hei um Ouschtermaart ka sinn




a Kontakt mat de Bierger, et ass dat wat ech wëll hunn



a mam bloen Telefon eben och den Drot zu lech hunn

t

Wéi laang hutt Dir Zäit?



Ech huele mir déi Zäit déi Dir braucht



Hu mir eng Fro un den Här Bettel?




Hallo?



Bonjour Madamm! Xavier Bettel um Telefon



Xavier Bettel um Telefon




Ja, an ëm wat geet et?



Ma, et ass de bloen Telefon an



ech wollt just kucken als Premierminister wéi etlech geet



Also mir geet et de Moment ganz gutt



Ah, sidd Dir zefriddn?




Ech mengen Dir maacht de Geck mat mir



Ech mengen Dir maacht de Geck mat mir



Neen

A man with a shaved head, wearing a black jacket, is seen from the side, holding a blue corded telephone receiver to his ear. He is standing in front of a light-colored building with a white door and a window. To his right is a grey, ornate metal post. A black mailbox is mounted on the wall to the right of the door. The scene is outdoors during the day.


Mech perséinlech betrëfft zum Beispill elo

A man with short dark hair, wearing a black jacket, is standing outdoors and talking on a blue corded telephone. He is holding the receiver to his ear with his right hand. The background shows a light-colored building with a window and a decorative metal post. The scene is brightly lit, suggesting daytime.

déi ganz Saach mat der Trennung vu Kierch a Staat




déi ganz Saach mat der Trennung vu Kierch a Staat




do sinn ech selwer e bëssen involvéiert




Wat fir mech immens wichtig an deem doten Dossier ass




dass mir net Parteipolitik domat maachen

A man with short dark hair, wearing a black long-sleeved shirt, is shown in profile from the chest up. He is holding a bright blue mobile phone to his ear with his right hand. He is standing in front of a light-colored, textured wall. To his right, there is a white-framed glass door or window. The scene is brightly lit, suggesting an outdoor or well-lit indoor environment.


An ech mengen et ass wichtig dass och d'Kierch selwer

A man with short dark hair, wearing a black long-sleeved shirt, is shown in profile from the chest up. He is holding a bright blue telephone receiver to his ear with his right hand. He is standing in a hallway with light-colored walls and a white door in the background. To the right, there is a dark, ornate metal railing. The lighting is soft and indoor.


ka funktionéiere mat deem Budget deen si och brauch

A man with short dark hair, wearing a black jacket, is shown in profile from the chest up. He is holding a bright blue telephone receiver to his ear with his right hand. The telephone has a coiled black cord. He is standing in front of a light-colored wall with a vertical textured strip on the left. In the background, there is a white door with a vertical glass pane and a brass handle.

fir können ze funktionéieren,




mä dass ech awer net méi administrative Responsabele sinn




vum ganze Bistum, dat war eng komesch Situatioun




Neen, kloer!

A man with short, dark hair, wearing a dark jacket, is shown from the side, holding a bright blue telephone receiver to his ear. He is standing in front of a light-colored wall with a window and a door. The scene is brightly lit, suggesting an indoor or well-lit outdoor environment. The blue of the phone is a prominent color against the more muted background.


Do gesitt Dir déi Saach nach relativ modern




Et ass eng absolut Necessitéit,

A close-up shot of a middle-aged man with short, light brown hair, wearing a dark blue suit jacket over a light-colored shirt. He is looking off-camera to his right with a serious, contemplative expression. The background is softly blurred, showing what appears to be a window with light coming through and a wooden chair back.

ech mengen dat woussst de Bistum och,




dat hu si jo och dee Moment esou gemaach

A night-time street scene featuring three men. On the left, a man in a green jacket and grey scarf is seen from the side, holding a phone to his ear. In the center, a man in a black jacket is talking on a bright blue mobile phone. In the foreground, a man in a dark jacket is walking past, slightly out of focus. The background shows a building with a window and a black mailbox, flanked by ornate black street lamps.


Hei zu Dikrech, wéi gesot, hei ass d'Liewensqualitéit gutt



an ... voila!



Am Ländchen ass et awer och an der Rei?



Am Ländchen ass et och tipptopp, jo!



Dat freet mech, dat héieren ech gär



Kennt Dir de Xavier Bettel?



Jojojo!



Ma dat sinn ech



Jo neen, dat gleewen ech net



Dach, dach, dat sinn ech




Dat gleewen ech awer net



Da wëll echlech mol gesinn!



Ma da maache mir dat elo

A man in a dark suit is seen from the back, looking out a window. The view outside is blurred, showing a yellow ribbon or streamer. To the right, a glass door or window has a logo with the word "Die" visible.

Hei sinn ech!



Dat do gött et dach net!




Fir d'Leit emol iwwerhaapt an den Zuch a Bus ze kréien




dat ass net einfach, do hutt Dir Recht, definitiv




Mä do muss een der Saach zwar loossen




dat ass gutt gemaach bis elo

A man with short brown hair, wearing a dark blue suit jacket over a light-colored shirt, is seated at a light-colored wooden table. He has his hands clasped in front of him and is looking off to the side with a thoughtful or slightly concerned expression. In the background, there is a large window with white curtains. Through the window, a person in a grey jacket is visible, standing and talking on a blue mobile phone. The interior wall behind the man is a deep red color.

Ech hunn zwar selwer nach net probéiert




mä do hutt Dir effektiv eppes beweegt

A man in a black jacket is standing outdoors, talking on a blue corded telephone. The telephone is mounted on a white pedestal. The background shows a building with a textured wall and a window. A black metal post is visible on the right side of the frame.

also do muss ech lech effektiv luewen




Dat ass scho richtig

A man in a dark suit is seen from behind, looking out a window. The view outside shows a city street with a rainbow flag on a building. The text "Ech wolltlech awer Merci soe fir d'Gespréich" is overlaid at the bottom.


Ech wolltlech awer Merci soe fir d'Gespréich




Moi en awer!

A medium shot of two men standing outdoors in front of a light-colored stone building. The man on the left is wearing a dark, long-sleeved button-down shirt and is looking towards the man on the right. The man on the right is wearing a dark blue suit jacket over a white shirt and is looking back at the first man. In the background, a large arched window or doorway is visible with the word 'WARTZ' in capital letters above it. The scene is brightly lit, suggesting daytime.


Grousse Merci, et war gutt

A medium shot of two men standing outdoors in front of a light-colored wall with an arched doorway. The man on the left is wearing a dark brown button-down shirt and looking towards the man on the right. The man on the right is wearing a dark blue suit jacket over a white shirt and is speaking, looking at the first man. A black subtitle bar is at the bottom of the frame.

Dir sot engem Bierger Merci fir e Gespréich?

A medium shot of two men standing outdoors in front of a light-colored stone building with arched doorways. The man on the left is balding, wearing a dark brown button-down shirt, and is looking towards the man on the right. The man on the right has dark hair, is wearing a white collared shirt under a dark blue suit jacket, and is looking back at the first man. A small lapel microphone is clipped to the white shirt. A black text bar is at the bottom of the frame.

Normalerweise muss de Bierger dem Premierminister Merci soen




Villmools Merci fir d'Gespréich!

JOICE GABBANA

Villmools Merci fir d'Gespréich!



Salut!

A photograph showing three men in an outdoor setting. In the foreground, a man in a dark blue suit jacket is seen from the back, looking towards two other men. To his left, a man in a black hooded jacket is looking at him. To the right, a man wearing sunglasses, a grey scarf, and a green jacket is looking towards the man in the suit. They are standing in front of a light-colored, textured wall with arched doorways. A wooden door is visible in the background on the right. A small, rectangular, grey vent is mounted on the wall above the man in the green jacket. The overall scene suggests a casual conversation or meeting.

Wéi ass et?



Gutt, a selwer?



Hei kommt och Moie soen



Wéi geet et? Ça va?



Moien, moien! Wéi heeschs du dann?




Tim!



Tim, bass du midd?



Dat do gleeft jo keen



Ah, ma gesidd Dir, elo hutt Dir d'Foto op jidde Fall




Iech op jidde Fall e schéine Sonndeg



Ma ech soe Merci, Merci dass Dir opgehewen hutt




Vergiesst äert lessen net!

A man with short, dark hair, wearing a dark blue or black suit jacket over a white shirt, is shown in profile from the chest up. He is looking out of a large window with a wooden frame. The window reflects the interior of a room with a lamp and some plants. To the right of the man, there is a white door with a glass panel that has a blue logo. In the foreground, there are several yellow plastic chairs. The scene is set in what appears to be a modern building with a stone wall and large windows.

Äddi!





#dp2018